

① two-part dictation

Musical notation for two-part dictation exercise 1. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure shows a melodic line in the treble clef starting on G4 and moving up to A4, B4, and C5, followed by a whole rest. The bass clef starts on G3 and moves up to A3, B3, and C4, followed by a whole rest. A double bar line with repeat dots follows. The next four measures are empty staves for dictation.

Musical notation for two-part dictation exercise 2. It consists of two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure shows a melodic line in the treble clef starting on G4 and moving up to A4, B4, and C5, followed by a whole rest. The bass clef starts on G3 and moves up to A3, B3, and C4, followed by a whole rest. A double bar line with repeat dots follows. The next four measures are empty staves for dictation. Above the first two empty measures are first and second endings, labeled '1.' and '2.' respectively.

② rhythmical dictations

A

Rhythmical dictation A: A single staff with a 3/4 time signature. It shows a quarter note, a half note, and a quarter note, followed by a double bar line.

B

Rhythmical dictation B: A single staff with a 3/2 time signature. It shows a quarter note, a half note, and a quarter note, followed by a double bar line.

C

Rhythmical dictation C: A single staff with a 6/8 time signature. It shows a quarter note, a half note, and a quarter note, followed by a double bar line.

D

Rhythmical dictation D: A single staff with a common time (C) signature. It shows a quarter note, a half note, and a quarter note, followed by a double bar line.

③ harmonic dictations

A

Musical notation for harmonic dictation exercise 1. It consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and a 3/4 time signature. The first measure shows a melodic line in the treble clef starting on G4 and moving up to A4, B4, and C5, followed by a whole rest. The bass clef starts on G3 and moves up to A3, B3, and C4, followed by a whole rest. A double bar line with repeat dots follows. The next four measures are empty staves for dictation.

